Michel de La Barre

La Vénitienne

Prologue (1705)

Hautes-contre de violon

Edition numérique (DVG 2022)

mes. 1-44	Ouverture*
mes. 45-87	Momus *(basse)*
mes. 88-188	Chaconne
mes. 189-306	Prélude / Momus /Chœur*
mes. 307-390	Euterpe *(dessus)* / Momus / Euterpe & Momus ensemble
mes. 391-442	Sarabande
mes. 443-466	Un Plaisir *(haute-contre)*
mes. 467-490	Premier Passepied
mes. 491-509	2e Passepied *(hautbois & basson)*
mes. 510-558	Chœur**

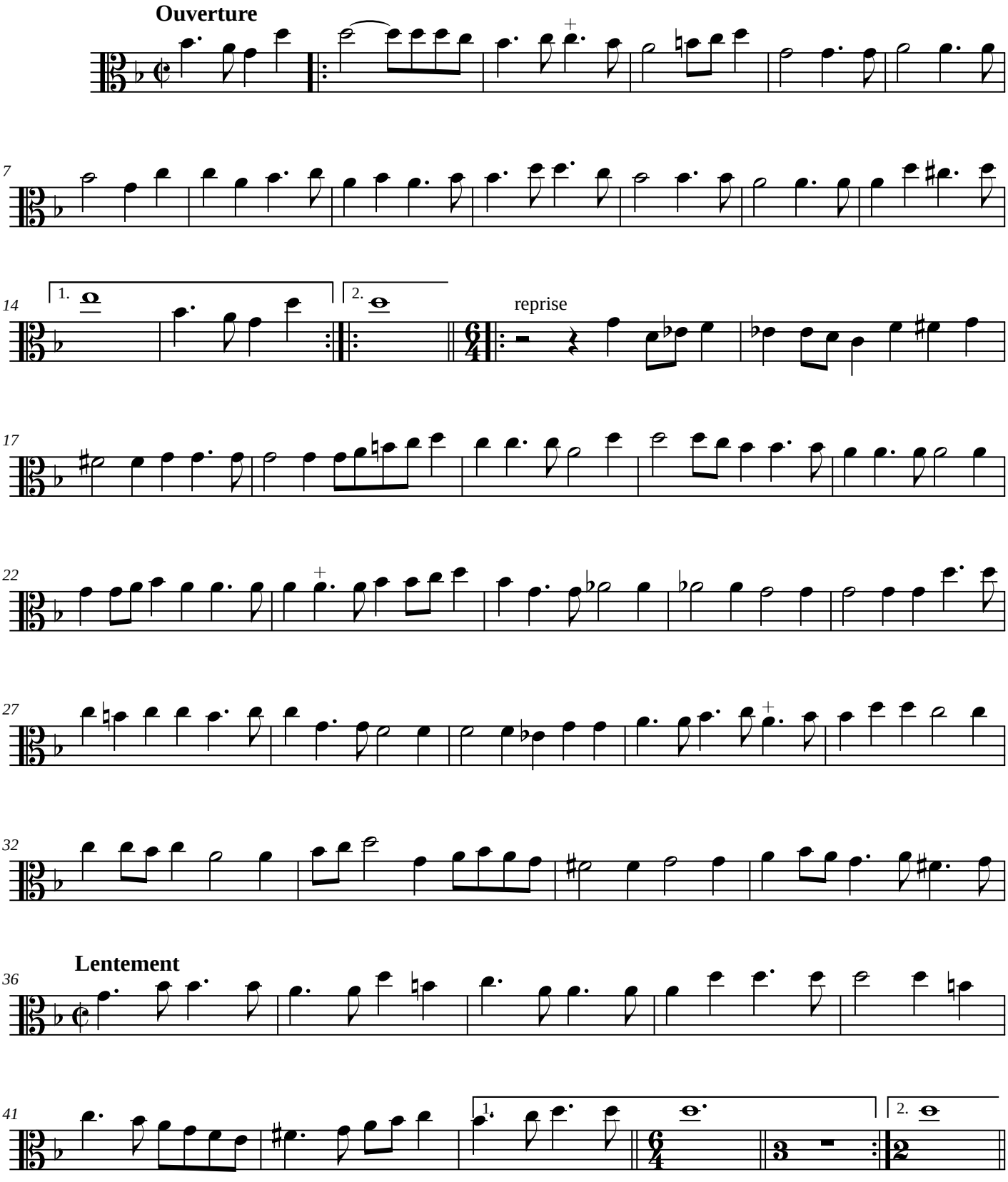
** Dessus de violon div., Hautes-contre de violon,*
Tailles de violons, Quintes de violon,
Basses de violon, Basse continue
***dessus div., hautes-contre, tailles, basses-tailles et basses*

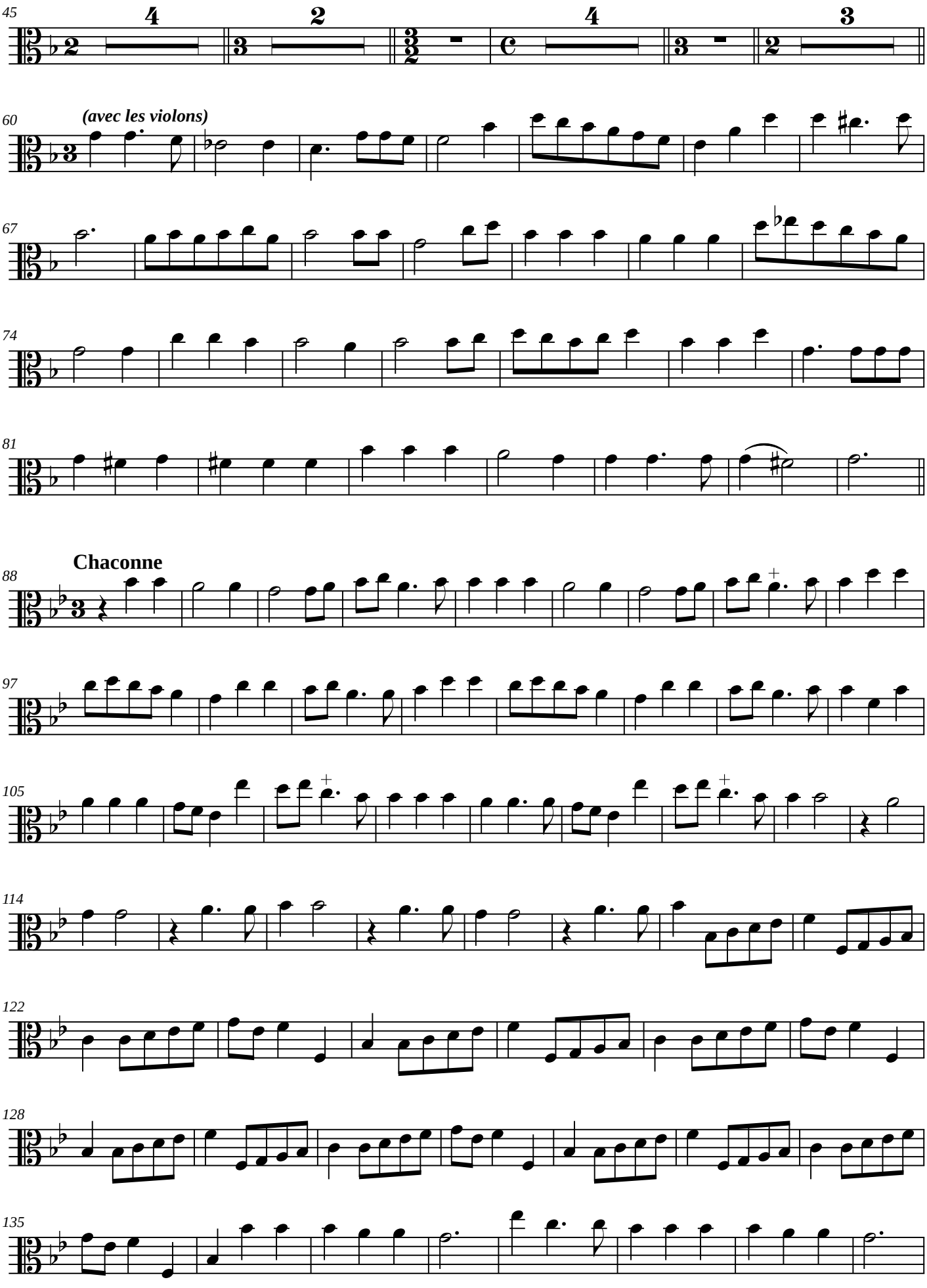
Livret : Antoine de La Motte
Source : F-Pn Vm^{2} 202

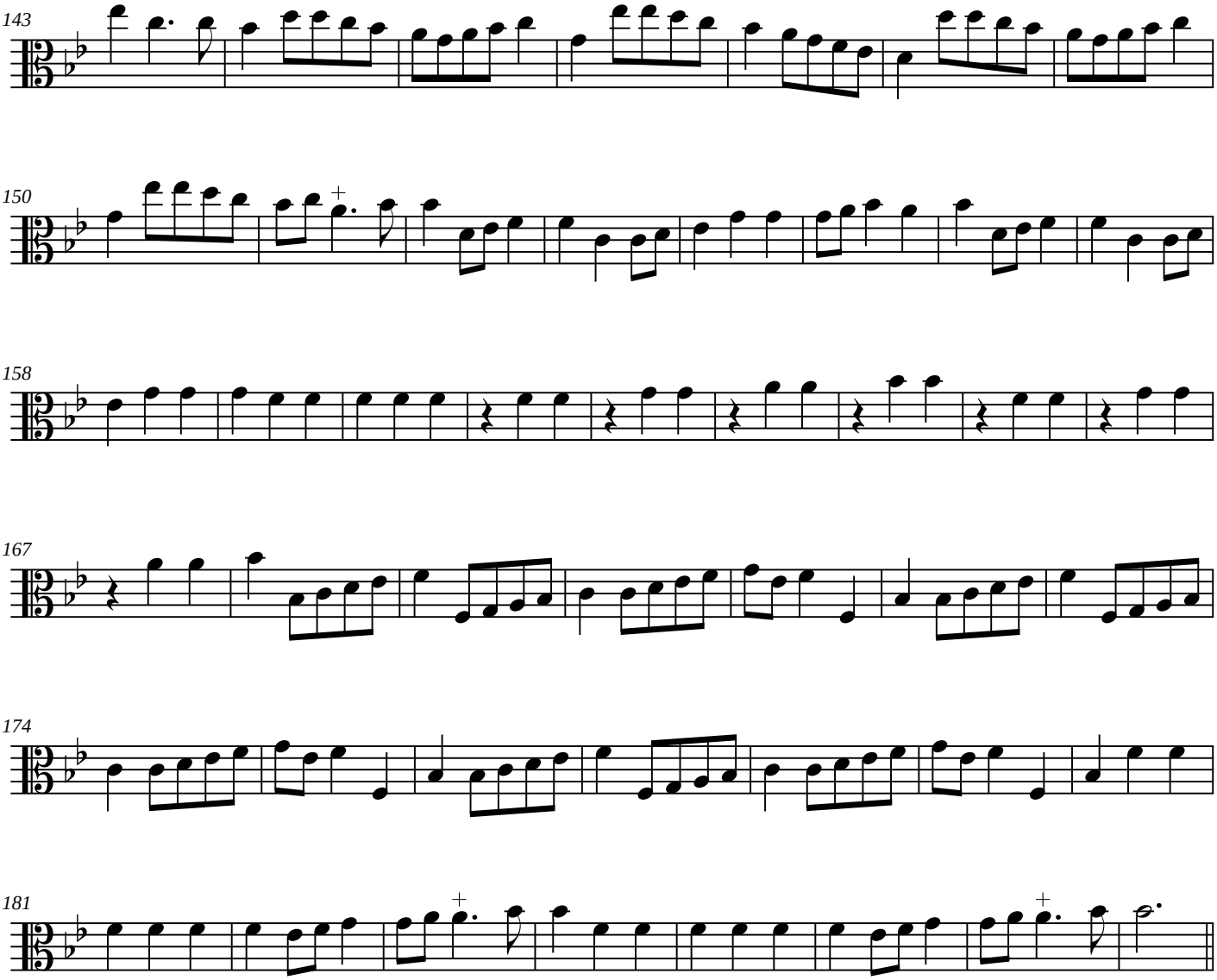
Michel de La Barre

Ballet - Prologue (1705)

Hautes-contre de violon




45
60
(avec les violons)
67
74
81
88
Chaconne
97
105
114
122
128
135


143
150
158
167
174
181

Prélude

189

198 ***(entrée de Momus)***

206

214

222

231

241

251

260

270

278

285

293

300

307 *(entrée d'Euterpe)*

313

322

337

391 **Sarabande**

400

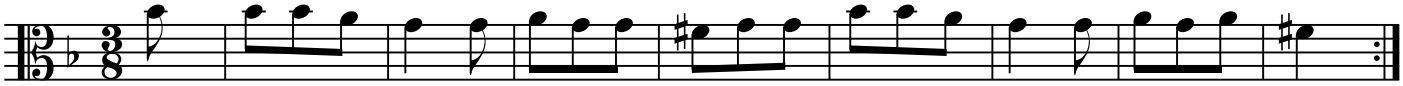
415

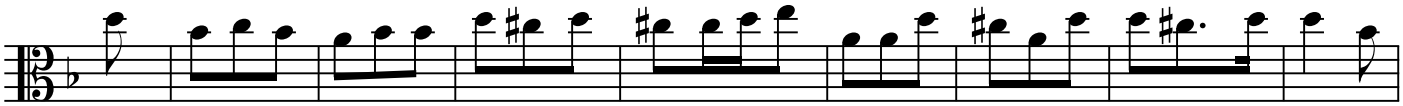
427

434

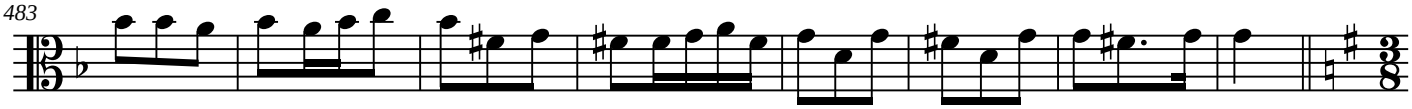
443

Premier Passepied

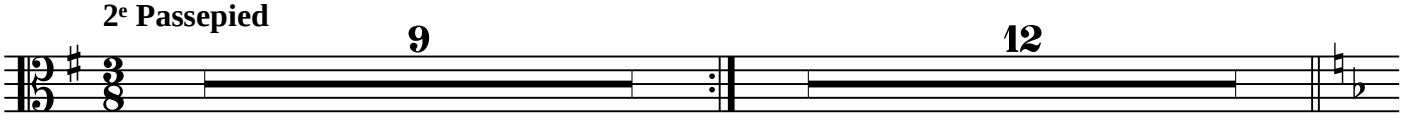




483

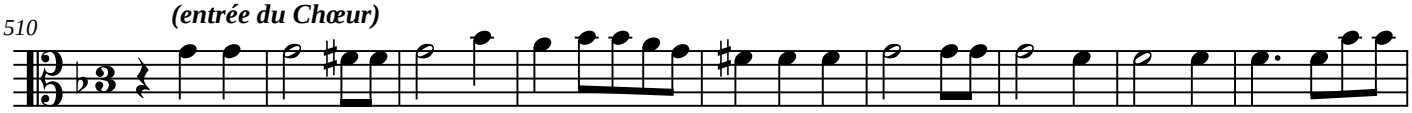


2e Passepied



[Reprise du premier Passepied]

510 *(entrée du Chœur)*



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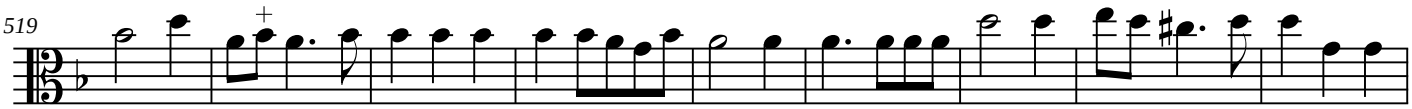

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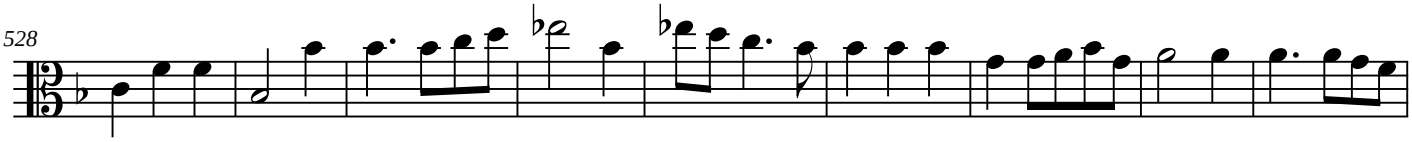

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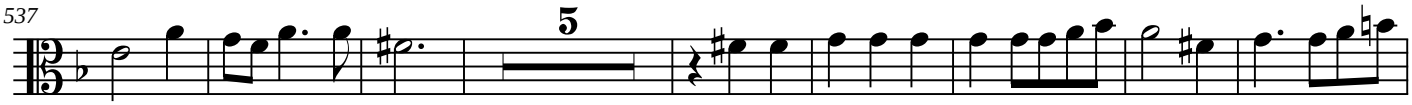
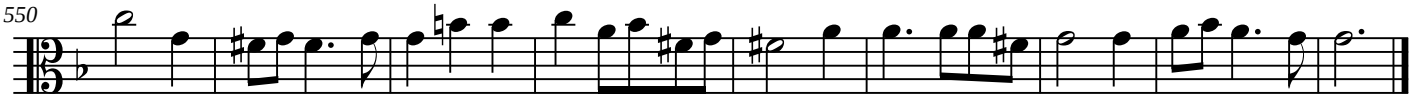
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